

EILEEN WEITZMAN

SOLO EXHIBITIONS:

- 2017 Anthony Philip Fine Art (Bushwick, NY)
- 2005 Boreas Gallery (Williamsburg, NY)
- 1997 Tribes Gallery (NY, NY)
- 1995 Kentler International Drawing Space (Red Hook, NY)
- 1993 Jamaica Arts Center (Jamaica, NY)

SELECTED GROUP EXHIBITIONS:

- 2016 "Life Sized" Anthony Philip Fine Art (Bushwick, NY)
- 2016 "Child's Play" Odetta Gallery (Bushwick, NY)
- 2016 TSA Gallery (Bushwick, NY)
- 2015 "Thrice Legendary, or Forever Thens" Centotto Gallery (Bushwick, NY)
- 2014 "Back in Situ, or Turns" Centotto Gallery (Bushwick, NY)
- 2014 "Desert Island " The Sculpture Center (Long Island City, NY)
- 2014 Life On Mars Gallery (Bushwick, NY)
- 2014 "Legend Anew" Centotto Gallery (Bushwick, NY)
- 2013 Valentine Gallery (Ridgewood, NY)
- 2013 "Beasts and Bodies" Schema Projects (Bushwick, NY)
- 2012 "Intimate Planet" Bogart Salon (Bushwick, NY)
- 2011 "Hacia Afuera" Art for Change Gallery (East Harlem, NY)
- 2010 "Miniatures" Art105 Gallery (Williamsburg, NY)
- 2009 "Exquisite Corpse" Newark University (Newark, NJ)
- 2007 Sarah Bowen Gallery (Williamsburg, NY)
- 2006 "Break the Mold" Ernest Rubinstein Gallery (NY, NY)
- 2006 Newark Between Us (Newark, NJ)
- 2004 Tastes Like Chicken Art Space (Williamsburg, NY)
- 2004 "Quilts for Art Sake" Gallery 215 Artspace (Montclair, NJ)
- 2004 "Solstice" Boreas Gallery (Williamsburg, NY)
- 2003 "Flat Files" Pierogi Gallery (Williamsburg, NY)
- 2000 Riester-Greenberg Gallery (New Preston, CT)
- 2000 "Local Papers" Williamsburg Art and Historical Center (Williamsburg, NY)
- 1999 N5 Project Space (Williamsburg, NY)
- 1998 Holland Tunnel Gallery (Williamsburg, NY)
- 1996 "Three Rivers Festival" sponsored by Carnegie Museum of Art
Dan Cameron, curator (Pittsburgh, PA)
- 1994 "Contemporary American Artists" Windows Gallery (Birobidjan, Russia)
- 1994 "Artychoke" curated by Kenny Schachter (NY, NY)
- 1993 "Monumental Propaganda" instigated by Komar and Melamid
Traveling exhibit: (NY, NY; U.S.A.: Canada and Russia)

AWARDS:

- 1999 Full Fellowship from Vermont Studio Center
- 1997 Artist Grant from the Puffin Foundation
- 1990 Artist Grant from Artists Space

LECTURES:

- 2016 Zoma Contemporary Art Center, Addis Ababa, Ethiopia

EDUCATION:

J.D., University of Minnesota (Minneapolis, MN)

REVIEWS AND PUBLICATIONS:

Russinoff, Anne, **Gallery Travels Seen Around Town** June 2016

Kalm, James, Open Studio 2014 Youtube.com

starting at 6:45 in the video

Manousakis, Dimitrios, **Best Art to See When Trippin' on Acid**,

Bushwick Daily May 31, 2013

<http://bushwickdaily.com/2013/05/nobsbos-guide-best-art-to-see-when-on-trippin-on-acid>

Halle, Howard and Nelson, Caroline Voagen (photographer) **Bushwick Open Studios 2013**

<http://www.timeout.com/newyork/art/bushwick-open-studios-2013?intcid=leader>

Morikawa, Sai **TAGBOAT TOKYO ARTGUIDE**, Bushwick Open Studios Vol 55 July 2015 p.31

Rabinovitch, Adriana 2012 Interview

<http://56bogart.tumblr.com>

Gembka, Tyra , **Bushwick Open Studios 2012**

<http://www.timeout.com/newyork/art/bushwick-open-studios-2012>

Silas, Susan **A building portends the future of Bushwick**

<http://hyperallergic.com/52414/56-bogart-street-bos-2012/>

Edmonds, Theo, **Bushwick Open Studios/NextGenArtUK**

<http://ngauk.org/tag/bushwick-open-studio/>

Haber, John, **Haber's Art Reviews: Bushwick Open Studios and Growth**

www.haberarts.com/bushwick.htm

Bossert, Robin, **Bushwick Open Studio**

RobinBossert.Ning.com/video June, 2011

Klemperer, Joyce, Bushwick Open Studio

Soapweek.co.uk/video June 2011

Gomez, Enrico **It's All Good**

thewagmagblogspot.com March 2011

Anaba, Martin, **Fred Gutzeit**

anabablogspot.com December 2008

Varatanian, Hrag, **Open Studios 2008**

hragvartian.com June 2008

Walczak, Larr, **Eye on Brooklyn: The Future of Williamsburg Art Scene?**

January 2005 (photo from show at Boreas Gallery)

Brumer, Miriam, **Newark Between Us in Newark**

Artcritical.com December 2006

Bischoff, Dan, **Art stars align in Newark** (Includes feature photo)

The Star-Ledger October 20, 2005 p. 57

Chapman, Frances, **Off the Wall or Up Against the Wall?**

Waterfront Week May 8-21, 1995 p. 10

Kelly, Erin, **Using Odds and Ends to Redefine Clichés**

NY Times March 5, 1995 City Section p. 3

Ulbyanenko, L., **5 Americans at OKHO** (Windows Gallery)

Press-fact (Birobidjan, Russia) Dec. 21, 1994, p. 2

Duodoumis, Basile, **Fantasia kai Pragmatikoteta (Imagination and Reality)**

Hoi Reporters (The Reporters), April 28, 1991, p. 24

PERMANENT COLLECTIONS:

Private collections: New York, Houston, Chicago, Phoenix, San Diego, and Berlin, Germany