

## EILEEN WEITZMAN

### SOLO EXHIBITIONS:

- 2005 Boreas Gallery (Williamsburg, NY)
- 1997 Tribes Gallery (NY, NY)
- 1995 Kentler International Drawing Space (Red Hook, NY)
- 1993 Jamaica Arts Center (Jamaica, NY)

### SELECTED GROUP EXHIBITIONS:

- 2016 "Child's Play" Odetta Gallery (Bushwick, NY)
- 2016 TSA Gallery (Bushwick, NY)
- 2015 "Thrice Legendary, or Forever Thens" Centotto Gallery (Bushwick, NY)
- 2014 "Back in Situ, or Turns" Centotto Gallery (Bushwick, NY)
- 2014 "Desert Island " The Sculpture Center (Long Island City, NY)
- 2014 Life On Mars Gallery (Bushwick, NY)
- 2014 "Legend Anew" Centotto Gallery (Bushwick, NY)
- 2013 Valentine Gallery (Ridgewood, NY)
- 2013 "Beasts and Bodies" Schema Projects (Bushwick, NY)
- 2012 "Intimate Planet" Bogart Salon (Bushwick, NY)
- 2011 "Hacia Afuera" Art for Change Gallery (East Harlem, NY)
- 2010 "Miniatures" Art101 Gallery (Williamsburg, NY)
- 2009 "Exquisite Corpse" Newark University (Newark, NJ )
- 2007 Sarah Bowen Gallery (Williamsburg, NY)
- 2006 "Break the Mold" Ernest Rubinstein Gallery (NY, NY)
- 2006 Newark Between Us (Newark, NJ)
- 2004 Tastes Like Chicken Art Space (Williamsburg, NY)
- 2004 "Quilts for Art Sake" Gallery 214 Artspace (Montclair, NJ)
- 2004 "Solstice" Boreas Gallery (Williamsburg, NY)
- 2003 "Flat Files" Pierogi Gallery (Williamsburg, NY)
- 2000 Riestler-Greenberg Gallery (New Preston, CT)
- 2000 "Local Papers" Williamsburg Art and Historical Center (Williamsburg, NY)
- 1999 N3 Project Space (Williamsburg, NY)
- 1998 Holland Tunnel Gallery (Williamsburg, NY)
- 1996 "Three Rivers Festival" sponsored by Carnegie Museum of Art  
Dan Cameron, curator (Pittsburgh, PA)
- 1994 "Contemporary American Artists" Windows Gallery (Birobidjan, Russia)
- 1994 "Artychoke" curated by Kenny Schachter (NY, NY)
- 1993 "Monumental Propaganda" instigated by Komar and Melamid  
Traveling exhibit: (NY, NY; U.S.A.: Canada and Russia)

### AWARDS:

- 1999 Full Fellowship from Vermont Studio Center
- 1997 Artist Grant from the Puffin Foundation
- 1990 Artist Grant from Artists Space

### LECTURES:

- 2016 Zoma Contemporary Art Center, Addis Ababa, Ethiopia

## EDUCATION:

J.D., University of Minnesota (Minneapolis, MN)

## REVIEWS AND PUBLICATIONS:

Kalm, James, *Open Studio 2014* Youtube.com  
starting at 6:40 in the video

Manousakis, Dimitrios, *Best Art to See When Trippin' on Acid*,  
Bushwick Daily May 31,2013  
<http://bushwickdaily.com/2013/05/nobsbos-guide-best-art-to-see-when-on-trippin-on-acid>

Halle, Howard and Nelson, Caroline Voagen (photographer) "*Bushwick Open Studios 2013*"  
<http://www.timeout.com/newyork/art/bushwick-open-studios-2013?intcid=leader>

Morikawa, Sai *TAGBOAT TOKYO ARTGUIDE*, Bushwick Open Studios Vol 52 July 2012 p.31

Rabinovitch, Adriana 2012 Interview  
<http://56bogart.tumblr.com>

Gembka, Tyra , *Bushwick Open Studios 2012*  
<http://www.timeout.com/newyork/art/bushwick-open-studios-2012>

Silas, Susan " A building portends the future of Bushwick"  
<http://hyperallergic.com/52414/56-bogart-street-bos-2012/>

Edmonds, Theo, *Bushwick Open Studios/NextGenArtUK*  
<http://ngauk.org/tag/bushwick-open-studio/>

Haber, John, *Haber's Art Reviews: Bushwick Open Studios and Growth*  
[www.haberarts.com/bushwick.htm](http://www.haberarts.com/bushwick.htm)

Bossert, Robin, *Bushwick Open Studio*  
RobinBossert.Ning.com/video June,2011

Klemperer, Joyce, *Bushwick Open Studio*  
Soapweek.co.uk/video June 2011

Gomez, Enrico "It's All Good"  
thewagmagblogspot.com March 2011

Anaba, Martin, *Fred Gutzeit*  
anabablogspot.com December 2008

Varatanian, Hrag, *Open Studios 2008*  
hragvartian.com June 2008

Walczak, Larr, *Eye on Brooklyn: The Future of Williamsburg Art Scene?*  
January 2007 (photo from show at Boreas Gallery)

Brumer, Miriam, *Newark Between Us in Newark*  
Artcritical.com December 2006

Bischoff, Dan, *Art stars align in Newark* (Includes feature photo)  
The Star-Ledger October 20, 2006 p. 57

Chapman, Frances, *Off the Wall or Up Against the Wall?*  
Waterfront Week May 8-21, 1997 p. 10

Kelly, Erin, *Using Odds and Ends to Redefine Clichés*  
NY Times March 5, 1995 City Section p. 3

Ulbyanenko, L., *3 Americans at OKHO* (Windows Gallery)  
Press-fact (Birobidjan, Russia) Dec. 21, 1994, p. 2

Duodoumis, Basile, *Fantasia kai Pragmatikoteta (Imagination and Reality)*  
Hoi Reporters (The Reporters), April 28, 1991, p. 24

## PERMANENT COLLECTIONS:

Private collections: New York, Houston, Chicago, Phoenix, San Diego, and Berlin, Germany.